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Rose Metal Press

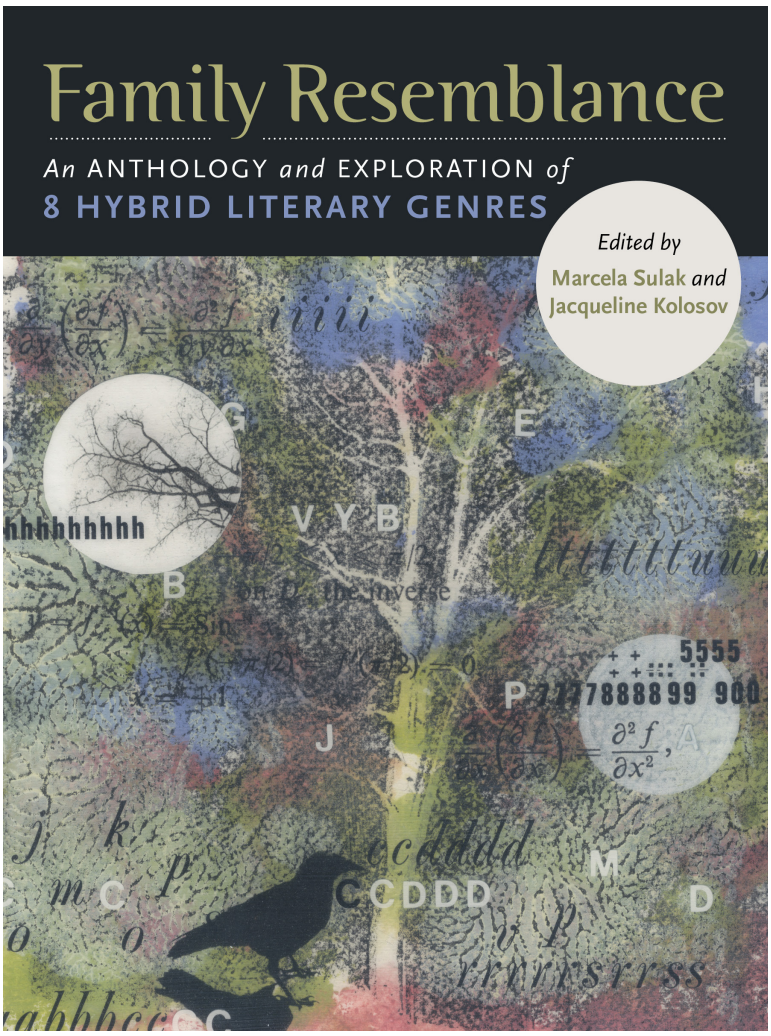
an independent publisher of hybrid genres

Announces the upcoming publication of

FAMILY RESEMBLANCE

An Anthology & Exploration of 8 Hybrid Literary Genres

Edited by Marcela Sulak and Jacqueline Kolosov



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Essays and Hybrid Genre Work
$17.95

FEATURING ESSAYS & HYBRID WORK FROM:

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About Family Resemblance

When we talk about hybrid literary genres, what do we mean? Unprecedented in both its scope and approach, *Family Resemblance* is the first anthology to explore the answer to that question in depth, providing craft essays and examples of hybrid forms by 43 distinguished authors. In this study of eight hybrid genres—including lyric essay, epistolary, poetic memoir, prose poetry, performative, short-form nonfiction, flash fiction, and pictures made of words—the family tree of hybridity takes delightful shape, showcasing how cross-genre works blend features from multiple literary parents to create new entities, forms that feel more urgent than ever in today's increasingly heterogeneous landscape. Introductions and an afterword discuss the importance and current popularity of hybridity in literature and culture and offer methods for teaching hybrid works. Intended for both scholarly and general readers, this seminal collection sparkles with inventiveness and creative zeal—an essential guidebook to a developing field.

Advance Praise

for *Family Resemblance*

"*Family Resemblance* is an extraordinarily rich anthology, intelligently conceived and artfully arranged—full of essential readings that offer clarity while keeping alive the mystery of the hybrid form." —**Lia Purpura,** author of *Rough Likeness*

"*Family Resemblance* is one of those all-too-rare literary anthologies that's as informative for contemporary writers and their readers as it is for students learning about contemporary writers. Surprise, risk, the energy of the new; the work collected here engages literary history while doing things that have never been done, and readers will take away a broader sense of creative possibilities in writing." —**Mark Wallace,** author of *The Quarry and the Lot*

"If there is one way to contain all that hybrid texts can be, this book does it. With open arms, *Family Resemblance* brings together video, napkins, electrons the size of gnats, Hot Wheels, Yvor Winters, Laura Petrie, chess, homebirth, the color blue, a guy named Jason, a woman named Mary, Santa Claus, Malcolm X, card catalogues, perfect heavens, graphics, and maps. The plentitude of subjects embodies the plentitude of form. This book creates its own hybrid, binding discourses, making them snap with electricity." —**Nicole Walker,** author of *Quench Your Thirst with Salt*

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About the Editors

Jacqueline Kolosov holds degrees in English from the University of Chicago (BA, MA) and New York University (PhD), and works as a professor of English at Texas Tech University. She has published three poetry collections, among them *Memory of Blue* (Salmon, 2014), and five novels for teens, including *A Sweet Disorder* (Hyperion, 2009) and *Paris, Modigliani & Me* (Luminis Books, 2015). The recipient of a Literary Fellowship in Prose from the National Endowment for the Arts, her essays, stories, poems, and hybrid works have been published in such journals as *The Sewanee Review, Poetry,* and *Prairie Schooner.* Originally from Chicago, she lives in West Texas with her husband, the poet William Wenthe, and their daughter, as well as three intrepid dogs, a curious cat, and a Spanish mare who keeps her fully grounded in the present. Learn more at www.jacquelinekolosovreads.com.

Marcela Sulak is the author of three collections of poetry, most recently *Decency* (Black Lawrence Press, 2015), and her essays have appeared in *The Iowa Review, The Los Angeles Review of Books, Rattle,* and various anthologies. She's translated four collections of poetry: Orit Gidali from Israel, Karel Hynek Macha and K. J. Erben from Hapsburg Bohemia, and Mutumbo Nkulu-N'Sengha from The Democratic Republic of the Congo. Some of these have been performed in the Prague National Theater and in Warsaw, and have been used as subtitles for films. She is an editor at *The Ilanot Review* and *Tupelo Quarterly,* and hosts the weekly radio podcast "Israel in Translation" at TLV.1. She earns her keep directing the Shaindy Rudoff Graduate Program in Creative Writing at Bar-Ilan University in Tel Aviv, where she teaches American literature, hybridity, documentary poetics, prosody, and literary translation.

About the Press

Rose Metal Press, Inc. is an independent, not-for-profit publisher of hybrid genres specializing in the publication of short short, flash, and micro-fiction and nonfiction; prose poetry; novels-in-verse or book-length linked narrative poems; text and art collaborations, and other literary works that move beyond the traditional genres of poetry, fiction, and essay to find new forms of expression. Rose Metal Press has published four other anthologies that discuss crafting and teaching hybrid genres: *The Rose Metal Press Field Guide to Writing Flash Fiction,* edited by Tara L. Masih, *The Rose Metal Press Field Guide to Prose Poetry,* edited by Gary L. McDowell and F. Daniel Rzicznek, *The Rose Metal Press Field Guide to Writing Flash Nonfiction,* edited by Dinty W. Moore, and *My Very End of the Universe: Five Novellas-in-Flash and a Study of the Form,* edited by Abigail Beckel and Kathleen Rooney.

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