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Contact Kathleen Rooney: (617) 548.9145; rosemetalpress@gmail.com

Rose Metal Press

an independent publisher of hybrid genres

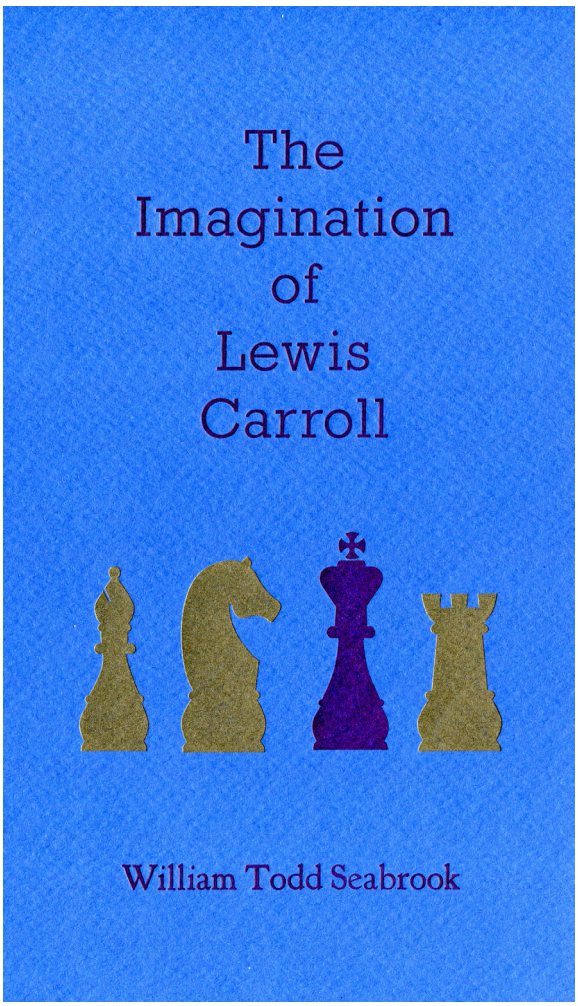
Announces the publication of

The Imagination of Lewis Carroll

By William Todd Seabrook

Winner of the Rose Metal Press Eighth Annual Short Short Chapbook Contest, Judged by Michael Martone

Written in a series of quick, curious moments, *The Imagination of Lewis Carroll* is a fabulist biography that eschews sense for nonsense and accuracy for truth. A logic instructor at Christ College, Lewis Carroll was a man who tied knots in words and stared at chessboards, a man who stammered before adults and soared in front of children, a man who lived in a world that was not our own. But Carroll didn't live in Wonderland or the Looking Glass—he lived in a world far more bizarre and far more lonely. This novella-in-flash straddles Carroll's double life, where he teetered precariously between fantasy and reality. William Todd Seabrook's spare but vivid stories invite readers to experience the world as Carroll did—down the rabbit hole of imagination.



"The *Imagination of Lewis Carroll* is a work of stunning and sudden science fiction, a book not *about* an alien world or other dimension or alternate time but a book *from* such a world, dimension, and time. [...]

William Todd Seabrook has codified a new code of dots and dashes, of gesture and innuendo, that makes strange again the received strangeness of Carroll and his cohorts and records, in brilliant shorthand, the long game of the culture of the cultured cathedral of wordy words.

—Michael Martone

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About the Author

William Todd Seabrook grew up in Cleveland, Ohio, received his MFA from the University of Colorado at Boulder, and is currently a PhD candidate at Florida State University. His work has appeared in *Tin House, Mid-American Review, PANK, CutBank, Quiddity, New Ohio Review,* and *30 Under 30: An Anthology of Innovative Fiction by Younger Writers*. Mud Luscious Press published his chapbook *This Semi-Perfect Universe* in 2011. His second chapbook, *The Genius of J. Robert Oppenheimer,* won the 2012 Firewheel Editions Chapbook Contest, and his third chapbook, *The Passion of Joan of Arc,* won the 2014 421 Atlanta Chapbook Contest. Visit his website at www.williamtoddseabrook.net.

About the Press

Founded in January 2006 by Abigail Beckel and Kathleen Rooney, **ROSE METAL PRESS** is an independent publisher of literary works in hybrid and hard-to-classify genres. Recent books include the silent film-inspired linked prose poems and images *All Movies Love the Moon* by Gregory Robinson, the novella-in-flash *Liliane's Balcony: A Novella of Fallingwater* by Kelcey Parker, and our award-winning craft guide series: *The Rose Metal Press Field Guide to Writing Flash Nonfiction* edited by Dinty W. Moore, *The Rose Metal Press Field Guide to Writing Flash Fiction* edited by Tara L. Masih, and *The Rose Metal Press Field Guide to Prose Poetry* edited by Gary L. McDowell and F. Daniel Rzicznek. Rose Metal Press runs an annual chapbook contest for manuscripts of flash fiction/nonfiction.

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