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Rose Metal Press

an independent publisher of hybrid genres

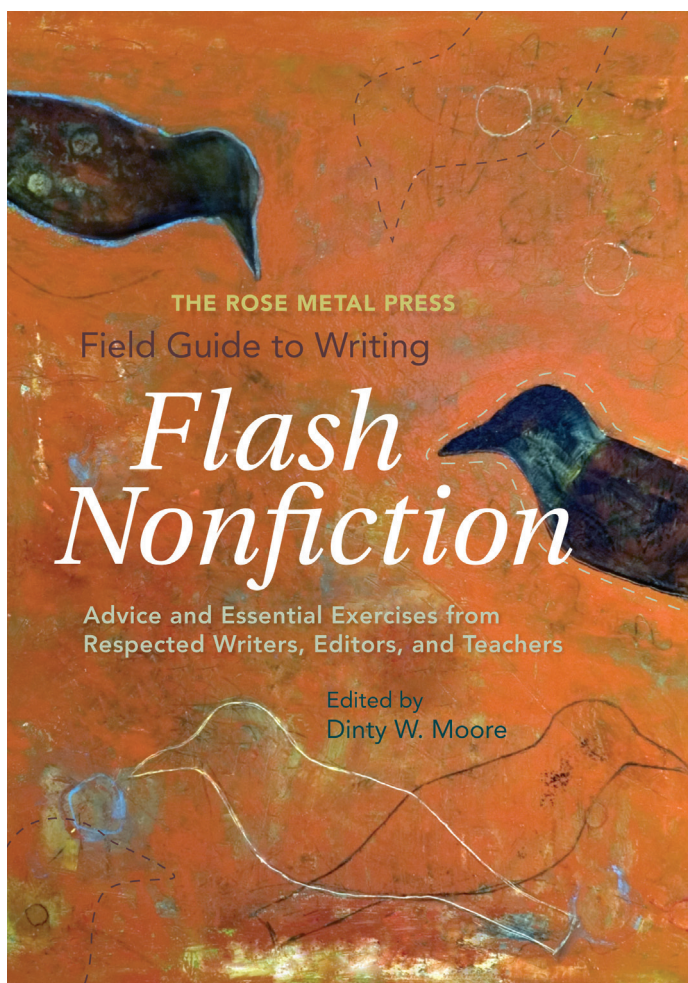
Announces the upcoming publication of

The Rose Metal Press

FIELD GUIDE TO WRITING FLASH NONFICTION:

Advice & Essential Exercises from Respected Writers, Editors, & Teachers

Edited by Dinty W. Moore



FEATURING ESSAYS FROM:

Barrie Jean Borich – Jenny Bouilly – Norma Elia Cantú – Rigoberto González – Carol Guess – Jeff Gundy – Philip Graham – Robin Hemley – Barbara Hurd – Judith Kitchen – Eric LeMay – Dinah Lenney – Bret Lott – Patrick Madden – Lee Martin – Maggie McKnight – Brenda Miller – Kyle Minor – Aimee Nezhukumatathil – Anne Panning – Lia Purpura – Sue William Silverman – Jennifer Sinor – Peggy Shumaker – Ira Sukrungruang – Nicole Walker

Unmatched in its focus on a concise and popular emerging genre, *The Rose Metal Press Field Guide to Writing Flash Nonfiction* features 26 eminent writers, editors, and teachers offering expert analysis, focused exercises, and helpful examples of what make the brief essay form such a perfect medium for experimentation, insight, and illumination. With a comprehensive introduction to the genre and book by editor **Dinty W. Moore**, this guide is perfect for both the classroom and the individual writer's desk—an essential handbook for anyone interested in the scintillating and succinct flash nonfiction form. How many words does it take to tell a compelling true story? The answer might surprise you.

SEPTEMBER 24, 2012

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Paperback, 208 pages

Craft Essays and Flash Nonfiction

\$15.95

Also available as an eBook

www.rosemetalpress.com

Advance Praise

for [The Rose Metal Press Field Guide to Writing Flash Nonfiction](#)

“*The Rose Metal Press Field Guide to Writing Flash Nonfiction*, edited by the invaluable Dinty W. Moore, is a lot more than flashy. These thoughtful, thought-provoking essays and exercises have the paradoxical effect of slowing down our attention and encouraging an expansion of the moment, while seeming to be saving writing and reading time. A very useful compilation.”

—Phillip Lopate, author of *Art of the Personal Essay*

“Flash-in-the-pan? Hardly. The flash nonfiction genre has staying power, and *The Rose Metal Press Field Guide to Writing Flash Nonfiction* will show you why. Opening with a thorough and informative history of the genre, renowned writer, editor, and teacher Dinty W. Moore assembles a cast of writers who share their expertise, suggest writing exercises, and provide exemplary models of the best flash nonfiction being written today. This book is required reading for any writer, editor, or teacher of the brief nonfiction form.”

—Rebecca McClanahan, author of *The Riddle Song and Other Rememberings* and *Word Painting*

About the Editor

Dinty W. Moore is the author of the memoir *Between Panic & Desire*, winner of the Grub Street Nonfiction Book Prize in 2009. His other books include *The Accidental Buddhist*, *Toothpick Men*, *The Emperor's Virtual Clothes*, and the writing guides, *The Mindful Writer: Noble Truths of the Writing Life* and *Crafting the Personal Essay: A Guide for Writing and Publishing Creative Nonfiction*. Moore has published essays and stories in *The Southern Review*, *The Georgia Review*, *Harpers*, *The New York Times Sunday Magazine*, *The Philadelphia Inquirer*, *Gettysburg Review*, *Utne Reader*, and *Crazyhorse*, among numerous other venues. A professor of nonfiction writing at Ohio University, Moore has won many awards for his writing, including a National Endowment for the Arts Fellowship in Fiction. He edits *Brevity*, an online journal of flash nonfiction, and serves on the editorial boards of *Creative Nonfiction* and *New Ohio Review*. He regularly teaches workshops across the country and in Europe and currently lives in Athens, Ohio, where he grows heirloom tomatoes and edible dandelions.

About the Press

Rose Metal Press, Inc. is an independent, not-for-profit publisher of hybrid genres specializing in the publication of short short, flash, and micro-fiction; prose poetry; novels-in-verse or book-length linked narrative poems; and other literary works that move beyond the traditional genres of poetry, fiction, and essay to find new forms of expression. Rose Metal Press has published two previous *Field Guides* in this series: *The Rose Metal Press Field Guide to Writing Flash Fiction*, edited by Tara L. Masih, and *The Rose Metal Press Field Guide to Prose Poetry*, edited by Gary L. McDowell and F. Daniel Rzicznek.

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