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**Rose Metal Press**  
an independent publisher of hybrid genres

*Announces the upcoming publication of*

**The Rose Metal Press**  
**FIELD GUIDE TO WRITING FLASH NONFICTION:**  
Advice & Essential Exercises from Respected Writers, Editors, & Teachers  
Edited by Dinty W. Moore

**FEATURING ESSAYS FROM:**  

Unmatched in its focus on a concise and popular emerging genre, *The Rose Metal Press Field Guide to Writing Flash Nonfiction* features 26 eminent writers, editors, and teachers offering expert analysis, focused exercises, and helpful examples of what make the brief essay form such a perfect medium for experimentation, insight, and illumination. With a comprehensive introduction to the genre and book by editor Dinty W. Moore, this guide is perfect for both the classroom and the individual writer’s desk—an essential handbook for anyone interested in the scintillating and succinct flash nonfiction form. How many words does it take to tell a compelling true story? The answer might surprise you.

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Craft Essays and Flash Nonfiction  
$15.95  
Also available as an eBook

www.rosemetalpress.com
**Advance Praise**
for *The Rose Metal Press Field Guide to Writing Flash Nonfiction*

“The *Rose Metal Press Field Guide to Writing Flash Nonfiction*, edited by the invaluable Dinty W. Moore, is a lot more than flashy. These thoughtful, thought-provoking essays and exercises have the paradoxical effect of slowing down our attention and encouraging an expansion of the moment, while seeming to be saving writing and reading time. A very useful compilation.”

—Phillip Lopate, author of *Art of the Personal Essay*

“Flash-in-the-pan? Hardly. The flash nonfiction genre has staying power, and *The Rose Metal Press Field Guide to Writing Flash Nonfiction* will show you why. Opening with a thorough and informative history of the genre, renowned writer, editor, and teacher Dinty W. Moore assembles a cast of writers who share their expertise, suggest writing exercises, and provide exemplary models of the best flash nonfiction being written today. This book is required reading for any writer, editor, or teacher of the brief nonfiction form.”

—Rebecca McClanahan, author of *The Riddle Song and Other Rememberings* and *Word Painting*

**About the Editor**


**About the Press**

**Rose Metal Press, Inc.** is an independent, not-for-profit publisher of hybrid genres specializing in the publication of short short, flash, and micro-fiction; prose poetry; novels-in-verse or book-length linked narrative poems; and other literary works that move beyond the traditional genres of poetry, fiction, and essay to find new forms of expression. Rose Metal Press has published two previous *Field Guides* in this series: *The Rose Metal Press Field Guide to Writing Flash Fiction*, edited by Tara L. Masih, and *The Rose Metal Press Field Guide to Prose Poetry*, edited by Gary L. McDowell and F. Daniel Rzicznek.

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