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Rose Metal Press

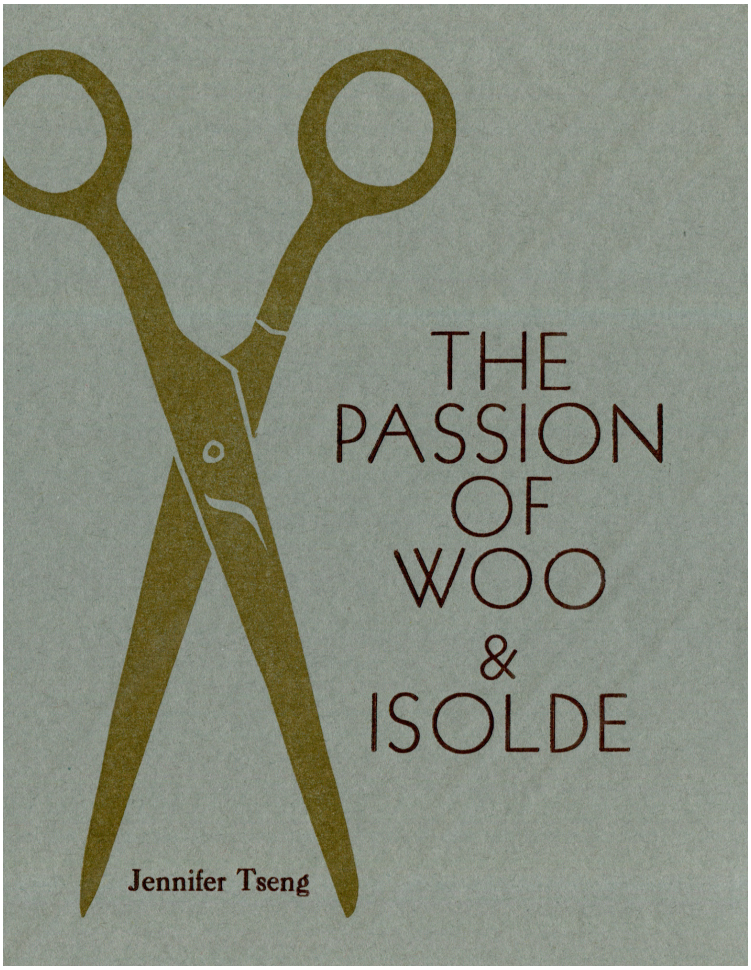
an independent publisher of hybrid genres

Announces the publication of

THE PASSION OF WOO & ISOLDE

By Jennifer Tseng

Winner of the 11th Annual Rose Metal Press Short Short Chapbook Contest, Judged by Amelia Gray



The Passion of Woo & Isolde scintillates with the thrall of the unknown and the forbidden, the immigrant and the exile. In each of these 24 very short fictions, novelist and poet Jennifer Tseng explores the limits and limitlessness of our ability to see. A museum worker meets her wife from a previous life in the form of a security guard; a mouse believes she and a lion share a covenant; newlyweds who speak two different languages make love without understanding one another. With its host of unforgettable characters, the collection accumulates into a work of elegance and daring from a writer whose intuitive leaps and emotional intelligence make her one of the most compelling voices writing across genres today.

Contest judge Amelia Gray writes: "*The Passion of Woo & Isolde* does unique work that might seem natural to Jennifer Tseng but feels stunning to the rest of us; it presents a series of moments that aspire to illuminate life itself."

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52 pages, flash fiction
$12.00

More information
and ordering at
www.rosemetalpress.com

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Watch the book trailer for *The Passion of Woo & Isolde* HERE

THE PASSION OF WOO & ISOLDE

By Jennifer Tseng

About the Author

JENNIFER TSENG **is an award-winning poet and fiction writer. Her previous books include *Not so dear Jenny* (Bateau Press) and *Mayumi and the Sea of Happiness* (Europa Editions).**
Tseng teaches for the Fine Arts Work Center in Provincetown, FAWC's online writing program 24PearlSt, and the Martha's Vineyard Institute of Creative Writing. Visit her website at http://jennifertseng.weebly.com.

About the Press

Founded in January 2006 by Abigail Beckel and Kathleen Rooney, ROSE METAL PRESS is an independent publisher of literary works in hybrid genres. Recent books include the fragmentary lyric essay *The Voyager Record* by Anthony Michael Morena; *Family Resemblance: An Anthology and Exploration of 8 Hybrid Literary Genres* edited by Marcela Sulak and Jacqueline Kolosov; *My Very End of the Universe*, an anthology and study of novellas-in-flash; and our award-winning craft guide series: *The Rose Metal Press Field Guide to Writing Flash Nonfiction* edited by Dinty W. Moore, *The Rose Metal Press Field Guide to Writing Flash Fiction* edited by Tara L. Masih, and *The Rose Metal Press Field Guide to Prose Poetry* edited by Gary L. McDowell and F. Daniel Rzicznek. Rose Metal Press runs an annual chapbook contest for manuscripts of flash fiction/nonfiction, now in its twelfth year. This year's contest runs November 1 through December 1, and the 2017 judge is Rigoberto Gonzalez.

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