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Contact Kathleen Rooney: (617) 548.9145; rosemetalpress@gmail.com

Rose Metal Press

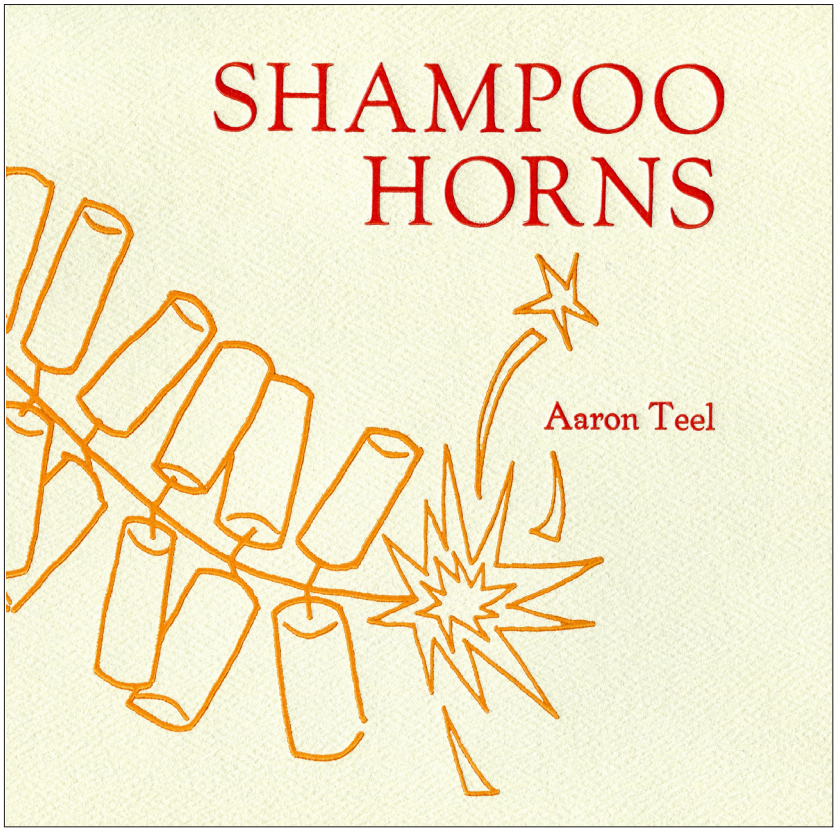
an independent publisher of hybrid genres

Announces the publication of

SHAMPOO HORNS

By Aaron Teel

Winner of the Rose Metal Press Sixth Annual Short Short Chapbook Contest, Judged by Randall Brown



A grieving widow spied sleeping through the busted out window of a dilapidated trailer, a severed nipple, an illicit raid on a roadside fireworks stand: a boy named Cherry Tree, with a penchant for tight red underwear and old towels worn as capes, encounters these and other mysteries one heat-struck summer in 1989 when his world is expanded by an abusive older brother and an elusive Mexican girl. ***Shampoo Horns*** is a meditation on boyhood, brotherhood, and the fragmented process of coming of age.

"Teel's writing surprises throughout: 'Tater Tot, my one and only friend, blew by me on his bike and squeezed its horrible horn, a sound like a braying donkey swallowing a kazoo.' The collection flies by toward its foreshadowed final scene. At the end of his passage about the explosions like bottle rockets, Kerouac writes that 'in the middle you see the blue centerlight pop and everybody goes "Awww!"' So it is with ***Shampoo Horns,*** a fearless, fabulous flash across the stars."

—Randall Brown

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About the Author

Aaron Teel teaches Language Arts and English as a Second Language and is a workshop instructor for Badgerdog Literary Publishing in Austin, Texas. His work has appeared previously in *Tin House, Smokelong Quarterly, Monkeybicycle, Matter Press, Brevity Magazine, North Texas Review, Side B Magazine,* and others.

About the Press

Founded in January 2006 by Abigail Beckel and Kathleen Rooney, **Rose Metal Press** is an independent publisher of literary works in hybrid and hard-to-classify genres. Recent books include the poetry and art collaboration *I Take Back the Sponge Cake,* by Loren Erdrich and Sierra Nelson, *The Louisiana Purchase,* linked poems by Jim Goar, the collection of flash chapbooks *They Could No Longer Contain Themselves, The Rose Metal Press Field Guide to Writing Flash Fiction: Tips from Editors, Teachers, and Writers in the Field*, edited by Tara L. Masih, and *The Rose Metal Press Field Guide to Prose Poetry: Contemporary Poets in Discussion and Practice,* edited by Gary L. McDowell and F. Daniel Rzicznek. Rose Metal Press runs an annual chapbook contest for manuscripts of short short stories.

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