FOR IMMEDIATE RELEASE
Contact rosemetalpress@gmail.com

Rose Metal Press

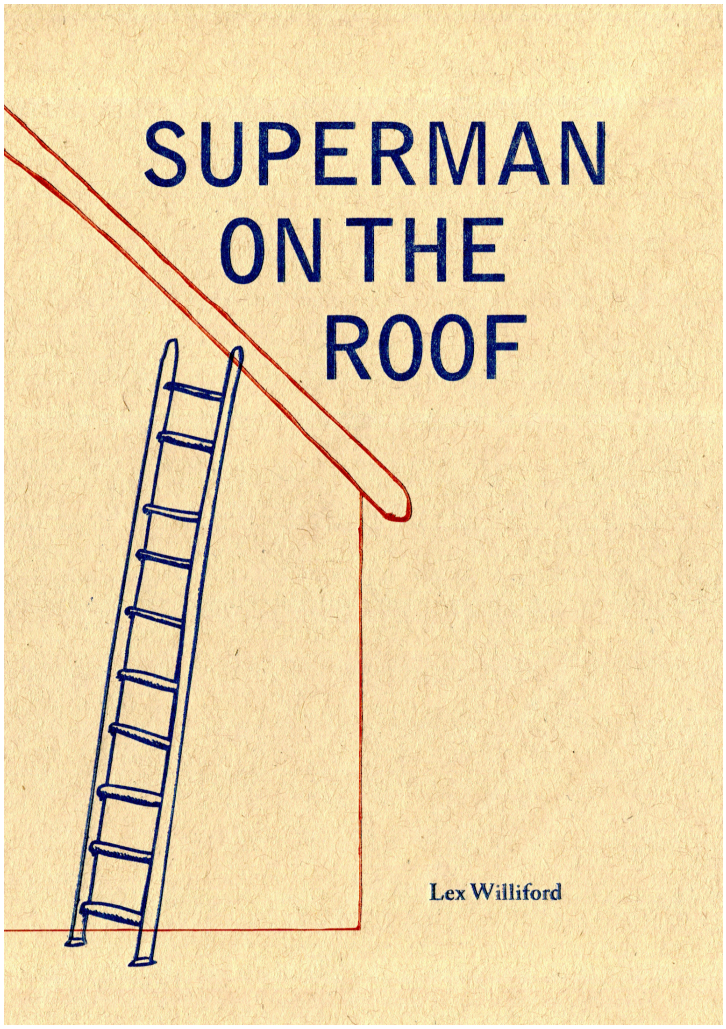
an independent publisher of hybrid genres

Announces the publication of

SUPERMAN ON THE ROOF

By Lex Williford

Winner of the Tenth Annual Rose Metal Press Short Short Chapbook Contest, Judged by Ira Sukrungruang



More information and ordering at www.rosemetalpress.com

A concise and compelling novella-in-flash spanning decades from the 1960s to the present, Lex Williford's *Superman on the Roof* offers an elegiac coming-of-age tale and a family portrait imbued with tragedy, guilt, grief, and forgiveness. The arguments, injustices, and triumphs of childhood echo into the adult world in unforgettable detail in these short, powerful stories.

Contest judge Ira Sukrungruang writes: "*Superman on the Roof* did not let me go. [...] In its brevity, its pace, the contained voice of the consistent narrator, in the flashes of story about a family trying hard to find themselves after heartbreak. The book asks: What is lost when someone we love passes on? What do we keep losing? How do we shoulder this loss and carry on, even decades later? "

AUGUST 2016
ISBN 978-1-941628-06-5
Chapbook, letterpress cover
56 pages, flash fiction
$12.00

FOR IMMEDIATE RELEASE
Contact rosemetalpress@gmail.com

SUPERMAN ON THE ROOF

By Lex Williford

About the Author

LEX WILLIFORD has taught in the writing programs at Southern Illinois University, the University of Missouri—St. Louis, and the University of Alabama. His book, *Macauley's Thumb,* won the 1993 Iowa Short Fiction Award. His fiction and nonfiction have appeared in numerous journals. Coeditor, with Michael Martone, of the *Scribner Anthology of Contemporary Short Fiction* and the *Touchstone Anthology of Contemporary Nonfiction* and founding director of the online MFA at the University of Texas at El Paso, he currently chairs UTEP's on-campus bilingual creative writing program. Visit his website at www.lexwilliford.com.

About the Press

Founded in January 2006 by Abigail Beckel and Kathleen Rooney, **ROSE METAL PRESS** is an independent publisher of literary works in hybrid genres. Recent books include the fragmentary lyric essay *The Voyager Record* by Anthony Michael Morena; *Family Resemblance: An Anthology and Exploration of 8 Hybrid Literary Genres* edited by Marcela Sulak and Jacqueline Kolosov; *My Very End of the Universe,* an anthology and study of novellas-in-flash; and our award-winning craft guide series: *The Rose Metal Press Field Guide to Writing Flash Nonfiction* edited by Dinty W. Moore, *The Rose Metal Press Field Guide to Writing Flash Fiction* edited by Tara L. Masih, and *The Rose Metal Press Field Guide to Prose Poetry* edited by Gary L. McDowell and F. Daniel Rzicznek. Rose Metal Press runs an annual chapbook contest for manuscripts of flash fiction/nonfiction, now in its eleventh year. This year's contest runs November 1 through December 1, and the 2016 judge is Amelia Gray.

www.rosemetalpress.com