

Updated Further Reading List for
The RMP Field Guide to Writing Flash Fiction
(© January 2018)

In addition to the Further Reading list found in the back of the *The RMP Field Guide to Writing Flash Fiction*, the contributors, editor, and press recommend the following:

ANTHOLOGIES

The Best Small Fictions. Various guest and series editors. Philadelphia: Braddock Ave. Books, 2015–2018.

DimeStories: California, New Mexico, and Beyond! DimeStories International, 2014.

Five Points: A Journal of Literature & Art. Guest Ed. Josh Russell. Atlanta: U of Georgia Press, 2016. This issue is entirely devoted to micro and flash fiction.

Flash Fiction Funny: 82 Very Short Humorous Stories. Ed. Tom Hazuka. Fairfield: Bluelight Press, 2013.

Flash Fiction International: Very Short Fiction from Around the World. Eds. James Thomas, Robert Shapard, and Christopher Merrill. New York: W. W. Norton, 2015.

Flashed: Sudden Stories in Comics and Prose. Eds. Josh Neufeld and Sari Wilson. Indianapolis: Pressgang, 2016.

My Very End of the Universe: Five Novellas-in-Flash and a Study of the Form. By Chris Bower. Margaret Patton Chapman, Tiff Holland, Meg Pokrass, and Aaron Teel. Eds. Abigail Beckel and Katheen Rooney. Brookline: Rose Metal Press, 2014.

Hint Fiction: An Anthology of Stories in 25 Words or Fewer. Ed. Robert Swartwood. New York: W. W. Norton, 2010.

Shale: Extreme Fiction for Extreme Conditions. Eds. Susan Smith Nash, Nathan Leslie, Valerie Fox, Arlene Ang. Norman: Texture Press, 2015.

Short. Ed. Alan Zeigler. New York: Persea, 2014.

Stripped: A Collection of Anonymous Flash. Ed. Nicole Monaghan. Philadelphia: PS Books, 2011.

Sudden Flash Youth: 65 Short-Short Stories. Eds. Christine Perkins-Hazuka, Tom Hazuka, and Mark Budman. New York: Persea, 2011.

STORY COLLECTIONS

- Becker, Lauren. *If I Would Leave Myself Behind*. Curbside Splendor, 2014.
- Brennan, Karen. *Monsters: Stories*. New York: Four Way, 2016.
- Chinquee, Kim. *Pretty*, Buffalo: White Pine Press, 2010.
- Chinquee, Kim. *Veer*. Edmonds: Ravenna Press, 2017.
- Colen, Elizabeth J., John Jodzio, Tim Jones-Yelvington, Sean Lovelace, and Mary Miller. *They Could No Longer Contain Themselves: A Collection of Five Flash Chapbooks*. Brookline: Rose Metal Press, 2011.
- Davis, Lydia. *Can't and Won't: Stories*. New York: Picador, 2015.
- DeWan, Christopher. *Hoopty Time Machines: fairy tales for grown ups*. Madison: Atticus Books, 2016.
- Dinh, Linh. *Blood and Soap: Stories*. New York: Seven Stories Press, 2004.
- Dybek, Stuart. *Ecstatic Cahoots*. New York: FSG, 2014.
- Edson, Russell. *The Childhood of an Equestrian*. New York: Harper and Row, 1973.
- Faulkner, Grant. *One Hundred 100-word stories*. Winston-Salem: Press 53, 2015.
- Fish, Kathy, and Vaughan, Robert. *Rift*. New York: Unknown Press, 2015.
- Forrest, Rosie. *Ghost Box Evolution in Cadillac, Michigan*. Brookline: Rose Metal Press, 2015.
- Flick, Sherrie. *Whiskey, etc.* Pittsburgh: Autumn House Press, 2017.
- Garriga, Michael. *The Book of Duels*. Minneapolis: Milkweed Editions, 2014.
- Gray, Amelia. *Gutshot*. New York: FSG Originals, 2015.
- Kimzey, Blake. *Families Among Us*. NY: Black Lawrence Press, 2014.
- Kuntz, Len. *I'm Not Supposed to Be Here and Neither Are You*. New York: Unknown Press, 2016.
- Martone, Michael. *Four for a Quarter*. Tuscaloosa: Fiction Collective 2, 2011.
- Martone, Michael. *Memoranda*. Durham: Bull City Press, 2015.

McMillan, Frankie. *My Mother and the Hungarians: and other small fictions*. New Zealand: Canterbury UP, 2016.

Modlin, Brad Aaron. *Surviving the Drought*. Denver: The Cupboard Pamphlet, 2017.

Oates, Joyce Carol. *The Assniation*. Manhattan: Ecco Press, 1988.

Oyehaug, Gunnhild. *Knot*. New York: FSG Originals, 2017.

Painter, Pam. *Wouldn't You Like to Know: Very Short Stories*. Pittsburgh: Carnegie Mellon UP, 2010.

Pokrass, Meg. *Damn Sure Right*. Winston-Salem: Press 53, 2010.

Pokrass, Meg. *The Dog Looks Happy Upside Down*. Wilkes-Barre: Etruscan Press, 2016.

Raffel, Dawn. *Further Adventures in the Restless Universe*. Ann Arbor: Dzanc Books, 2010.

Seed, Ian. *Identity Papers*. Bristol: Shearsman, 2016.

Scotellaro, Robert. *Bad Motel: 100-word stories*. Boston: Big Table Publishing, 2016.

Scotellaro, Robert. *What We Know So Far*. Oakland: Blue Light Press, 2015.

Tseng, Jennifer. *The Passion of Woo & Isolde*. Brookline: Rose Metal Press, 2017.

Unferth, Deb Olin. *Wait Till You See Me Dance*. Minneapolis: Graywolf Press, 2017.

Williams, Diane. *Fine, Fine, Fine, Fine, Fine*. San Francisco: McSWEENEY'S, 2016.

Williams, Joy. *Ninety-Nine Stories of God*. Portland: Tin House Books, 2016.

Williford, Lex. *Superman on the Roof*. Brookline: Rose Metal Press, 2016.

STORIES

Alexie, Sherman. "Idolatry." *Blasphemy*. (2012). Web.

Beach, Jensen. "Family." *For Out of the Heart Proceed*. Berkeley: Dzanc Books, 2012.

Bolden, Emma. "Before She Was a Memory." Guest edited by Robert Olen Butler, Series editor Tara L. Masih, *The Best Small Fictions 2015*. Plano: Queen's Ferry Press, 2015.

Boyle, T. C. "The Hit Man." Edited by Robert Shapard and James Thomas, *Sudden Fiction*. Layton: Gibbs-Smith Publisher, 1986.

Carlson, Ron. "Grief." *Room Service: Poems, Meditations, Out-cries & Remarks*. Pasadena: Red Hen Press, 2012.

Chappell, Fred. "Children of Strikers." Edited by Robert Shapard and James Thomas, *Sudden Fiction*. Layton: Gibbs-Smith Publisher, 1986.

Chimal, Alberto. "The Waterfall." Translated by George Henson, *The Kenyon Review*. (Winter 2014). Web.

Chin, Marilyn. "Three Buddhist Tales." *Black Renaissance Noire*. New York: NYU Institute of African American Affairs, 2010.

Chinquee, Kim. "Carousel." *Guernica: A Magazine of Global Arts & Politics*. (5 Jan. 2009). Web.

Davis, Lydia. "Five Stories." *The Paris Review* 2015. (Summer 2013). Web.

Davis, Lydia. "Her Damage." *The Collected Stories of Lydia Davis*. New York: Picador 2010.

Dinh, Linh. "Man Carrying Books." *Blood and Soap: Stories*. New York: Seven Stories Press, 2004.

Dornich, Joe. "The State of Things." *100 Word Story*. (11 Dec. 2012). Web.

Doyle, Brian. "My Devils." Guest edited by Amy Hempel, Series editor Tara L. Masih, *The Best Small Fictions 2017*. Philadelphia: Braddock Ave. Books, 2017.

Dybek, Stuart. "Inland Sea." *The Literarian* 1. (2012). Web.

Dybek, Stuart. "Pet Milk." *The Coast of Chicago*. New York: Picador. 2004.

Flick, Sherrie. "You Have a Car." *Whiskey, etc..* Atlanta: August House Press, 2017.

Fonseca, Rubem. "Night Drive." Translated by Clifford E. Landers, *The Taker and Other Stories*. Rochester: Open Letter Press, 2008.

Galeano, Eduardo. "Chronicle of the City of Rio." *El Libro de Los Abrazos*. Madrid: Siglo XXI, 1989.

Galeano, Eduardo. "Las Nadies." *El Libro de Los Abrazos*. Madrid: Siglo XXI, 1989.

Giddings, Megan. "Good-bye, Piano." Guest edited by Stuart Dybek, Series editor Tara L. Masih, *The Best Small Fictions 2016*. Plano: Queen's Ferry Press, 2016.

Gonso, Kat. "Harry Holden and Everything After." *Flash: The International Short-Short Story Magazine* 7.1. (April 2014). Web.

Leslie, Nathan. "A New Cycle." *Root and Shoot*. Norman: Texture Press, 2015.

Lispector, Clarice. "The Fifth Story." Edited by Robert Shapard and James Thomas. *Sudden Fiction International: 60 Short-Short Stories*. New York: W. W. Norton & Company, 1989.

Martin, Jane. "Twirler." Edited by Robert Shapard and James Thomas, *Sudden Fiction*. Layton: Gibbs-Smith Publisher, 1986.

Merwin, W. S. "The Dachau Shoe." *The Book of Fables*. Port Townsend: Copper Canyon Press, 2007.

Merwin, W. S. "The Daughters of Judgement." *The Book of Fables*. Port Townsend: Copper Canyon Press, 2007

Merwin, W. S. "Tergvinder's Stone." *The Book of Fables*. Port Townsend: Copper Canyon Press, 2007.

Murakami, Harumi. "The Little Green Monster." *Elephant Vanishes*. New York: Knopf, 1993.

Negrone, Maria. "The Baby." Translated by Anne Twitty, *Night Journey*. Princeton: Princeton University Press, 2002.

Orner, Peter. "Late Dusk, Joslin, Illinois." *Last Car over the Sagamore Bridge: Stories*. Boston: Little, Brown and Company, 2013.

Painter, Pamela. "Family Therapy." *Wouldn't You Like to Know: Very Short Stories*. Carnegie Mellon UP, 2010.

Parker, Michael. "Medicine Girl." *Everything, Then and Since*. Durham: Bull City Press, 2017.

Pokrass, Meg, "Cutlery." Edited by Josh Russell. *Five Points: A Journal of Literature & Art*. Atlanta: University of Georgia Press, 2016.

Rogers, Bruce Holland. "Aglaglagl." *The Sun* 418. (2010). Web.

Scarano, Caitlin. "Pitcher of Cream: A Flash Fiction." *The Conium Review Online Compendium*. Columbia: Conium Press, 2015.

Smith, Claudia. "Red." *Quarry Light*. Sante Fe: Magic Helicopter Press, 2013.

Soldán, Edmundo Paz. "Barnes." Translated by Kirk Nesseset, *Chicago Review* 56 (Sept. 2011). Web.

Strayer, Julia. "Let's Say." Guest edited by Robert Olen Butler, Series editor Tara L. Masih, *The Best Small Fictions 2015*. Plano: Queen's Ferry Press, 2015.

Taylor, Peter. "A Walled Garden." Edited by Robert Shapard and James Thomas, *Sudden Fiction*. Layton: Gibbs-Smith Publisher, 1986.

Walker, Gillian. "Catching Frogs." *Vestal Review* 1. (Winter 2016). Web.

Watson, Courtney. "Hard Time." *100 Word Story*. (28 Oct. 2012). Web.

Williams, Diane. "The Duck." *Esquire*. (23 June 23 2008). Web.

Winter, Bess. "Signs." *American Short Fiction*. (Fall 2011). Web.