

TABLE OF CONTENTS

Foreword by Tom Hart IX
Introduction by Kelcey Ervick XI

LINES AND MARK-MAKING

- 1 - Drawing a Breath: Abstraction, Minimalism, and Lines in Comics - *Leonie Brialey*
- 9 - My Kid Could Do That!: Abstract Comics and the Art of Play - *Nick Francis Potter*
- 17 - The Poetic Line and the Comics Panel: The Conscious Uncertainty of Poetry Comics - *Bianca Stone*
- 26 - Communicating and Communing: Using Technology to Make and Share Art - *Tom Hart*

THE PANEL AND THE PAGE

- 34 - The Problem of the Page: Manifesting Imagination through Panels and Page Spreads - *Marnie Galloway*
- 42 - Merging Traditions: Composing Graphic Poetry Inspired by Japanese Emaki Picture Scrolls - *Naoko Fujimoto*
- 50 - Juxtaposition as Composition in Comics Poetry: Mapping Where the Mind Went - *Alexander Rothman*
- 58 - Comics Magic: The Poetics of Page Design - *Trinidad Escobar*

STORY STRUCTURE AND STYLE

- 67 - “Exercises in Style”: Working with Constraints to Uncover Your Comics’ Potential - *Matt Madden*
- 76 - Storyboarding and Second-Guessing: How to Find Your Story’s Structure - *Kristen Radtke*
- 85 - The Fragmented Narrative: Using Abstraction to Deepen Emotion - *Aidan Koch*
- 93 - Satirical Comics: Finding the Right Format for Humorous Cultural Commentary - *Keith Knight*
- 101 - Surrealist Storytelling: Artistic Experimentation and Spontaneity through Improvisation - *Scott Roberts*

CREATING CHARACTERS

- 109 - “Released from Forms”: Using Found Photos and Mixed Media to Compose Characters - *Oliver Baez Bendorf*
- 118 - Comics Selfies: Creating Dynamic Characters in a Single Panel - *Sharon Lee De La Cruz*
- 125 - Drawing the News: Portraying Real-Life Characters in Comics Journalism - *Josh Neufeld*
- 134 - Beyond Memoir: Creating a Comics Alter Ego - *Justine Mara Andersen*

THE POWER OF PLACE

- 143 - A Geography of Comics: Uncovering Layers to Reveal the Bedrock of Story - *Arwen Donahue*
- 152 - Capturing the Light: Rendering Place with Historical Accuracy—and a Wash of Ink - *Thi Bui*
- 160 - Stories from the Fringe: Mapping the Landscape of Memory with Comics - *Zeke Peña*

VOICE AND VISUAL LANGUAGE

- 165 - “Oh, Now I Get It”: Using Concrete Imagery to Make the Abstract Accessible in Poetry Comics - *Lauren Haldeman*
- 174 - Dialogue: The Art of Miscommunication - *Mira Jacob*
- 182 - Exploded View: Using Diagrams and Directions to Construct New Stories - *Dustin Parsons*
- 191 - Material Losses: Collage Comics as Elegy - *Mita Mahato*

TRANSFORMING ARCHIVAL MATERIALS

- 199 - Disobedient Texts: Mining the Archives for (Voluntary and Involuntary) Collaborators - *Deborah A. Miranda*
- 209 - Controlled Chaos: On Turning What’s Discarded into Continuously Surprising Art - *David Dodd Lee*
- 216 - Round About Reality: Digging in the Infinite Archive When the Horse Is in Motion - *Eleni Sikelianos*
- 224 - The Old Becomes the New: Transforming Books through Erasure and Collage - *Lawrence Sutin*

Alternate Table of Contents by Form 232

Credits 236

Acknowledgments 238

About the Editors 241